

Colin McPherson - curriculum vitae

Colin McPherson was born in Edinburgh in 1964 and was given his first camera at the age of 13. After school he began working for newspapers and magazines both on staff and for the past 15 years as a freelance. He shoots assignments regularly for the Independent on Sunday, the Guardian, the Observer and the Times Educational Supplements and is a contributing editorial photographer with Corbis. He has covered almost all the major news events in the UK during the last decade and has traveled across the world for many of his newspaper and magazine clients.

Colin's various projects and exhibitions have been featured and reviewed extensively in the media with coverage in Artwork, the Independent, the Herald, Sunday Herald, Scotland on Sunday as well as numerous local publications.

Colin McPherson relocated from Scotland to Merseyside, England in March 2004.

Major Projects:

2008

The Mersey – the river that changed the world
Book project celebrating 25 years of river regeneration.

Commissioned by the Mersey Basin Campaign, this project culminated in the publication of a commemorative book and accompanying multi-location touring exhibition across north-west England

1996-2008

Catching the Tide - Scotland's last salmon net fishermen
2002-03 - Exhibitions across Scotland
2005 - Mare Magazine feature
2005 - *Catching the Tide* – 24-minute television documentary broadcast on ITV, Sept. 05/Dec. 06

Exhibitions:

2007 *Amazon Footprints* Elude, Liverpool
Fundraising project and exhibition to assist sustainable Development in an Amazonian village.
Expedition to Brazil supported by Howies

2006 *Berlin now & then* museumMAN, Liverpool
20 years of photographs from Berlin

2005 *New Acquisitions* Scottish National Portrait Gallery, Edinburgh
Three photographs featured in a specially curated exhibition from the national archive

2003 *Time & Tide* *Time & Tide - Scotland's last salmon net fishermen*
Aberdeen Maritime Museum, Carnoustie Library, Montrose Museum – touring exhibition of monochrome images

- 2003** *Hall New Meaning* Eilean Eisdeal Hall, Easdale Island, Argyll
13 panel photographic installation set to Sorley MacLean's poem 'The Heron'
Supported by the New Communities' Fund
- 2002** *Time & Tide* Scottish Fisheries Museum, Anstruther
First showing of travelling solo exhibition
on the lives of Scotland's last salmon netters
- 2002** *Scotland Calls* Boston Public Library, USA
Photographs featured in a specially curated
exhibition by the Navigator Foundation
- 1998** *The Digital Forest* Paisley Museum & Art Gallery
North Berwick Museum
Collaboration with ceramicist David Cohen and
video-maker Peter Anderson entitled The Clay Garden
Supported by the Scottish Arts Council
- 1998** *Life & Land* Easdale Island, Argyll
Interpretations of Scotland's dying traditional industries
- 1997** *Playing With Fire* Rozelle Gallery, Ayr
Collaboration with ceramicist David Cohen
Supported by the Scottish Arts Council
- 1996** *Civil Lines* Corridor Gallery, Glenrothes
Filmhouse, Edinburgh
Photographs from India (solo exhibition)

Book publications:

Blooming Dublin (Mainstream) Portrait of a changing city - with Anne Simpson, 1991
Die Jeckes (Böhlau) The German Jews of Israel - with Laurence Weinbaum, 2000
Mersey – the river that changed the world (Bluecoat Press) – edited by Ian Wray, 2007
Food Champions of the North West (Bluecoat Press) – with Deirdre Morley, 2008

In addition to his exhibitions, Colin McPherson has undertaken a number of workshops and talks on subjects covered by these projects including being a guest speaker at the 150th anniversary conference of the Royal Photographic Society in September 2003.

Colin McPherson's photographs have been purchased by private collectors and institutions such as the National Galleries of Scotland, the Navigator Foundation, the Royal Bank of Scotland, the Northern Lighthouse Board and the Museum of Scotland.

For further information, please visit www.colinmcpherson.co.uk or tel. **07831 838717**